

**Arbeitsblatt für Tag 21: Das Cabinet des Dr. Caligari**

fällig am Tag 21 des Kurses

**Instead of class** on Halloween evening, you will be watching a famous German silent movie, *The Cabinet of Dr. Caligari*. Please follow these instructions and complete this worksheet to substitute for our class.

**Pre-Viewing:**

1. **Read** the first three paragraphs on Wikipedia:

[https://en.wikipedia.org/wiki/The\\_Cabinet\\_of\\_Dr.\\_Caligari](https://en.wikipedia.org/wiki/The_Cabinet_of_Dr._Caligari)

2. **Read** review: <https://www.rogerebert.com/reviews/great-movie-the-cabinet-of-dr-caligari-1920>

**Viewing:**

3. **Watch** *The Cabinet of Dr. Caligari* on Kanopy Films or on YouTube:

HERE: <https://miracosta.kanopy.com/video/cabinet-dr-caligari> — best quality, recommended!  
(click Connect Now and login with your MiraCosta ID and password)

OR HERE: <https://www.youtube.com/watch?v=IP0KB2XC29o> (only if Kanopy doesn't work for you)

**Post-Viewing: Complete the rest of this page.**

**A. Charaktere.** Match each character's name with their identifying description.

<u>F</u>	1. Francis	A. best friend of Francis, killed by sleepwalker
<u>A</u>	2. Alan	B. sleepwalker (somnabulist) who can predict the future
<u>B</u>	3. Cesare	C. Jane's father, helps investigate the murders
<u>E</u>	4. Jane	D. sideshow entertainer who controls the sleepwalker
<u>D</u>	5. Dr. Caligari	E. woman loved by both Francis and Alan
<u>C</u>	6. Dr. Olsen	F. storyteller on the bench, tries to stop/solve the murders

**B. Fragen zur Handlung.** Choose the correct answer for each question after you have watched the movie, to ensure you understood the details of the plot.

- Act I:** As they are sitting on the bench, a ghostly woman walks by the two men. **Who is she?**
  - his sister
  - his fiancée
  - his mother
  - his cousin
- Act I:** What was the **name of the town** where Francis' story takes place?
  - Holstenwall
  - Hamburg
  - Heidelberg
  - Horrorschau
- Act I:** What **exhibit** is Caligari presenting at the town fair?
  - a painting
  - a trained monkey
  - a sleepwalker
  - a chess match
- Act I:** Why do the townspeople warn Caligari **not to speak** to the **town clerk**?
  - he is sick
  - he is in a bad mood
  - he doesn't like circus people
  - he needs to be bribed
- Act I:** What **happens to the town clerk** that night?
  - he gets stabbed
  - he goes to the fair
  - he gets very sick
  - he gets married
- Act II:** What does Alan ask the sleepwalker to **predict**?
  - who he will marry
  - how long he will live
  - what job he will get
  - if he will be rich
- Act II:** What **crime is committed** that night, after Alan's question?
  - Alan is murdered
  - the town clerk is murdered
  - Jane is abducted
  - an old woman is robbed

8. **Act III:** What crime had the street **criminal attempted**?
- tried to rob an old woman                       tried to kill an old woman  
 tried to kill Cesare                                       tried to rob Caligari
9. **Act III: Why** is Caligari **laughing** when he finds out the criminal was arrested?
- because he told the criminal to commit the crime  
 because he knows the criminal didn't do anything  
 because it misdirects the blame from the sleepwalker  
 because he wants the townspeople to be safe
10. **Act IV:** Which crime(s) does the **criminal confess to**?
- none at all               stabbing the old woman               killing Alan               killing the clerk
11. **Act IV:** What does the **sleepwalker do to Jane**?
- abducts her               stabs her               kisses her               leaves her alone
12. **Act IV:** What **happens to the sleepwalker** after he drops Jane?
- he returns to his box                                       he drops dead in the fields  
 he leaves town entirely                                       he is put in jail
13. **Act V:** What do the **police find** when they open the **sleepwalker's box**?
- Cesare asleep               an empty box               a dummy or mannequin               Alan's corpse
14. **Act V: Where** does **Caligari run to** as he's escaping from pursuit?
- to the fields               to the insane asylum               to the police station               to Jane's bedroom
15. **Act V:** Who is the **director of the insane asylum**?
- Dr. Caligari               Dr. Olsen               Francis               Cesare
16. **Act V:** In his diaries, what does the director say he **wants to do**?
- become a sleepwalker                                       cure sleepwalking  
 control a sleepwalker                                       kill all sleepwalkers
17. **Act VI:** When the sleepwalker is brought back to the director's office, what **happens to the director**?
- he is given a prize                                       he is imprisoned for insanity  
 he escapes from town                                       he becomes a sleepwalker
18. **Act VI:** Once the story returns to the present, **where** do we find out the narrator is?
- in America               in jail               in the insane asylum               in a coffin
19. **Act VI:** Who or what does **Jane think she is**?
- Alan's bride               a townspeople               a queen               Cesare's sister
20. **Act VI:** Why is the **asylum director pleased** at the end of the film?
- he knows how to control sleepwalkers now  
 he has found a way to cure Francis' insanity  
 he has cured all the inmates at the asylum  
 he will win an award for his treatments

**C. Fragen zur Filmgeschichte.** Choose the correct answer for each question about the film's creation.

1. Who **directed** this film?
- F. W. Murnau               Fritz Lang               Robert Wiene               Charlie Chaplin

2. **When** was it released?  
 1910       1920       1930       1940
3. **Which war** had recently ended when the film was made?  
 French Revolution       World War I       World War II       Vietnam War
4. What **artistic movement** does the film fit into?  
 Expressionism       New Wave       Futurism       Realism
5. Which **actor** plays **Cesare**?  
 Clark Gable       Peter Lorre       Conrad Veidt       Werner Krauss
6. What were the screenwriters' **political views**?  
 pacifist       Nazi sympathizer       communist       monarchist

**D. Deutsche Wörter.** Match each German word from the movie with its English equivalent.

- |          |                              |   |
|----------|------------------------------|---|
| <u>F</u> | 1. die <b>Braut</b>          | <b>A.</b> <i>mystery, secret</i>          |
| <u>L</u> | 2. der <b>Dolch</b>          | <b>B.</b> <i>investigation</i>            |
| <u>A</u> | 3. das <b>Geheimnis</b>      | <b>C.</b> <i>cell</i>                     |
| <u>M</u> | 4. die <b>Irrenanstalt</b>   | <b>D.</b> <i>sleepwalker, somnabulist</i> |
| <u>E</u> | 5. der <b>Jahrmarkt</b>      | <b>E.</b> <i>town fair, carnival</i>      |
| <u>J</u> | 6. die <b>Königin</b>        | <b>F.</b> <i>bride</i>                    |
| <u>O</u> | 7. der <b>Mord</b>           | <b>G.</b> <i>diary</i>                    |
| <u>H</u> | 8. der <b>Mörder</b>         | <b>H.</b> <i>murderer</i>                 |
| <u>N</u> | 9. die <b>Prophezeiung</b>   | <b>I.</b> <i>town clerk</i>               |
| <u>D</u> | 10. der <b>Somnambule</b>    | <b>J.</b> <i>queen</i>                    |
| <u>I</u> | 11. der <b>Stadtsekretär</b> | <b>K.</b> <i>insane person</i>            |
| <u>G</u> | 12. das <b>Tagebuch</b>      | <b>L.</b> <i>dagger</i>                   |
| <u>B</u> | 13. die <b>Untersuchung</b>  | <b>M.</b> <i>insane asylum</i>            |
| <u>K</u> | 14. der <b>Wahnsinnige</b>   | <b>N.</b> <i>prophecy</i>                 |
| <u>C</u> | 15. die <b>Zelle</b>         | <b>O.</b> <i>murder</i>                   |